



LISANNE LYONS

MAY I COME IN

ARRANGED & CONDUCTED BY MIKE LEWIS

“...reminding us of the magic that can happen when the right singer, the right song and the right accompaniment fall into place. Blessed with a luminous, flutelike soprano, Lyons delivers a collection particularly well-suited to her bright tone and improvisational flair.”

The Washington Post

Possessing a beautiful voice, a solid sense of swing, and a history wrapped within the Great American Songbook, Lisanne Lyons delves into arrangements she enlisted Mike Lewis to create for a jazz orchestra comprised of some of Miami's and New York's finest. From the hard-driving “The Song is You,” to the lush “This is Always,” Lyons displays a savvy musicianship earned through her vast experiences, including years traveling the world with the NORAD Command Band, national touring with *City Of Angels*, playing the clubs of New York City, and then her work in education, with former students among the top vocalists of today. With her long-time pianist John Toomey at her side, Lyons pays homage to some of the great vocal interpreters of song by putting her own stamp on these reimagined stories of love and life. “...sparkling, scintillating jazz singing... No matter what she's performing, be prepared to hear it differently than it's usually played.” *All Music Guide*

- 1 **The Song is You** 2:47
- 2 **This Is Always** 4:22
- 3 **Baubles, Bangles, & Beads** 3:04
- 4 **Moonlight** 5:29
- 5 **Tulip or Turnip** 4:04
- 6 **May I Come In** 5:13
- 7 **Waiter, Make Mine Blues** 3:50
- 8 **Unless It's You** 4:55
- 9 **Lover Come Back To Me** 4:13
- 10 **There'll Be Another Spring** 4:49

ALTO SAXES: **Billy Ross, Ismael Vergara, John Michalak, Peter Brewer**
TENOR SAXES: **Dr. Ed Calle, David Fernandez, Tom McCormick, Randy Emerick** BARI SAX: **Mike Brignola**
TRUMPETS: **Ryan Chapman, Cisco Dimas, Rodrigo Gallardo, Bobby Keating, Peter Francis, Michael Hankins**
TROMBONES: **Seth Weaver, Steve Sigmund, Jason Pyle, Ruben Caban** BASS TROM: **Chris Lundquist, John Kricker**
John Toomey piano / John Hart guitar
Chuck Bergeron bass / Mike Harvey drums
STRINGS: Violins - Jeremy Miller, Mei Mei Luo
Viola - Debbie Spring

Produced by Mike Lewis & Hal Batt
Recorded by Hal Batt at Criteria Studios & Afterhours Studios, North Miami, FL
During Dec 2022, Dec 2023, Jan 2024
Mixed by Hal Batt / Mastered by Jake Batt at Afterhours Studio
Add. editing by Ryan Chapman
Contractor: Steve Sigmund
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